

THE MAN FROM ORPHAN ISLAND

PRESS RELEASE

Cabaret Red Light presents *The Man from Orphan Island*

For immediate release.

Cabaret Red Light kicks off its third season with a whole new take on pirate theater: *The Man from Orphan Island* aboard the historic Tall Ship Gazela, with shows from September 16 through 25. This is the acclaimed group's longest run of shows to date and part of their series *The Seven Deadly Seas*, a theater-in-the-round-and-under-the-stars experience that was listed in *TimeOut New York's* newsletter as "Best of the Week" (August 19, 2010). Combining live music, elaborate props and an agitprop approach to burlesque they call "Pornographic Socialism," Cabaret Red Light is best known for creating shows that break from fourth-wall realism while avoiding the usual variety show format (which typically features an ad-hoc and unscripted lineup of discrete song-and-dance numbers).

As in previous shows in the series, *The Man from Orphan Island* addresses the ongoing economic crisis, situating it in the cruel (and obscenely funny) world of real-life pirates Calico Jack, Anne Bonny and Mary Read. This time they must face down the faux generosity of a traveling salesman who has the strange ability of bringing mechanical wooden children to life. The show will be performed in the round aboard the oldest wooden square-rigger still sailing in America, and will feature live gypsy swing music, dancing girls, marionettes and a variety of classic vaudeville-style "entertainment for grown-ups." Proceeds will help support the Philadelphia Ship Preservation Guild's efforts to restore and maintain the historic Tall Ship Gazela and Tugboat Jupiter.

Cabaret Red Light is a 20+ member troupe of Philadelphia's most talented vaudeville performers, mixing original live music (by experimental music collective The Blazing Cherries), dark comedy, puppet theatre and burlesque in the spirit of the decadent 1920s. Since first forming in 2008, they have created twenty-two original musicals, performed to sold out audiences at Painted Bride Art Center, Plays and Players Theater, L'Étage, Chaplin's Music Café, and the Palace of Wonders, and been chosen three times by Philadelphia's *City Paper* as Agenda Pick of the Week.

Tickets can be purchased as part of the regular 2011-2012 season subscription discount. Other discounts may be available: please go to event website (see EVENT INFORMATION).

PHOTOS

<http://www.cabaretredlight.com/sevenseas/press/>



“ Mixing highbrow concepts with lowbrow entertainment is something the troupe has gotten very good at throughout its cabaret performances. ”

—Holly Otterbein, *City Paper*

EVENT INFORMATION

Cabaret Red Light's *The Man from Orphan Island*

By Cubby Altobelli, Peter Gaffney and Anna Frangiosa

Directed by Anna Frangiosa and Peter Gaffney

Starring: Annie A-Bomb (Frangiosa), Cubby Altobelli, Jim Boyle, Kimberlie Cruse, The Devil's Advocate (Gaffney), Sarah Larsen, Lelu Lenore (Christine Fisler), and Shoshanna Ruth

September 16 through 25

Friday, September 16 @ 9pm

Saturday, September 17 @ 8pm & 10pm

Sunday, September 18 @ 8pm

Monday, September 19 @ 8pm

Thursday, September 22 @ 9pm

Friday, September 23 @ 8pm & 10pm

Saturday, September 24 @ 8pm & 10pm

Sunday, September 25 @ 8pm

Location: aboard the Tall Ship Gazela at Penn's Landing (Market St. & Columbus Blvd.)

Tickets are \$20 online, \$25 at the door:

<http://www.cabaretredlight.com/sevenseas>

Subscribers to the 2011-2012 Season receive tickets to *The Man from Orphan Island* at a discount: please go to <http://www.cabaretredlight.com/season> for details.

CONTACT INFORMATION

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CABARET RED LIGHTS' **THE MAN FROM ORPHAN ISLAND**



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Kimberlie Cruse, Lelu Lenore and Shoshi Ruth play legendary pirates in Cabaret Red Light's *The Man From Orphan Island*. Photo by Devon Rowland.